Year 6	AUTUMN 1 (7 weeks)  Britain since 1930s We explore the science of light and also study WW2.	AUTUMN 2 (7 weeks)  Deadly 60  Living things and  Habitats  Immigration	SPRING 1 (6 weeks) Evolution and Inheritance Trade	SPRING 2 (6 weeks) Electricity Geography	Summer 1 & 2 (5 weeks + 8 weeks)	
					Groov	ry Greeks
LTE	Rabbits	Visitor	Hole	Feathers	Voices 1	Maps
	Staircase	Not Much Room	Who	Last Stop	Voices 2 The Island	Shoes
Hooks, Trips, Stimulus	Trip to Cannock Chase					
Big Read	Letters from a Lighthouse – Emma Carroll	Skellig by David Almond  The Island at the end of Everything – Kiran Millwood Hargrave	BERLIE DOHERTY STREET CHILD	SATS PAPERS	SATS PAPERS	The Haunting of Aveline Jones by Phil Hickes + Short stories from "Haunted"  HAUNTED AVELNE JONES PRES HAUNTED
Core Text		Skellig by David Almond	Street Child – Berlie Doherty	Shackleton's Journey	SATS AND UPLEVELLING WRITING	The Adventures of Odysseus by Hugh Lupton and Daniel Morden

	Formal Letter from angry parent about					
	]	1				
	Persuasive	amma				Ancient Greece
	Luther King	on fictional adapted animal	Fair or Foul?	Antarctic expedition		chronological report on
	Biography of Martin	Chron Report- Focused	– Was Victorian Britain	How to prepare for an		Information Text – Non
Non-Narrative	Information Text	Information Text Non-	Persuasive Discussion	Instructional Writing –		
	2.0., 0. 0 2.00000,		Child	Shackleton's dogs		video clip.
Narrative	Recount (Fictional – Diary of an Evacuee)	Fantasy – Skellig - Fictional Recount	Short story Street	Recount (Fictional Diary) – Writing in role as one of	Uplevelling writing from Autumn 1	Horror Narrative – Writing a short horror story based on a
	Page unt (Sistings)	Forton Challin	Historical Narrative –	Paramet (Fintingal Diem)	Halana Biana mataina dan an	Stimulus Video from Literacy Shed
		David Almond SKELIG  VIANCE OF THE COUNTS OF HEAL	STREET	SHACKLEION'S DURNITY  JULIAN J		Collection  ODYSSEUS  HAUNTED  ODYSSEUS